



CURTAIN CALL PLAYHOUSE, INC.

A Touring Theatre Company

2500 S.E. 3rd St., Pompano Beach, FL. 33062 954 784 0768

Email: curtaincallplyhs@bellsouth.net

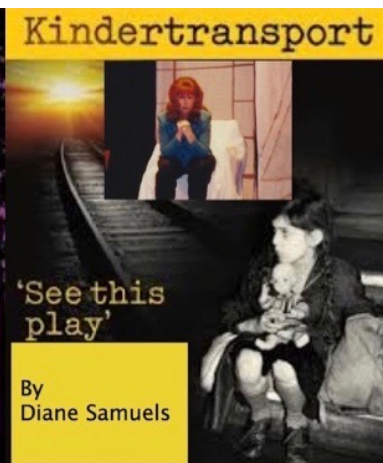
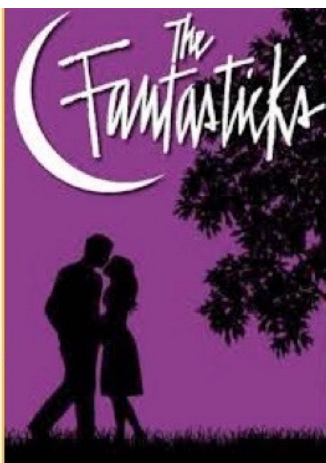
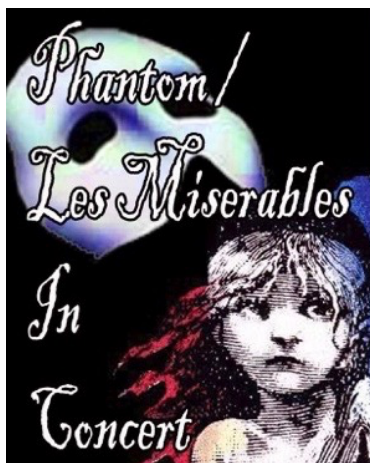
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Twenty One Years Strong!

SEASON AUDITIONS 2017-18: CURTAIN CALL PLAYHOUSE

TWENTY- ONE YEARS STRONG



“PHANTOM OF THE OPERA/ LES MISERABLES ” (In Concert)

Performs October 7, 8, 20, 21, 22, 27, 28, 29

Rehearsals September

“IT’S ONLY A PLAY” (Comedy)

Performs December 1, 2, 3, 8, 9, 1, 16, 17, January 6, 7, 12, 13, 14, 19, 20, 21

Rehearsals partial October & November

“THE FANTASTICKS” (Musical)

Performs February 2, 3, 17, 18, 24, 25, April 6, 7, 8, 13, 14, 15

Rehearsals December, January

“KINDERTRANSPORT” (Drama)

Performs March 2, 3, 4, 9, 10, 11, 16, 17, 18, 24, 25

Rehearsals January, February

OPEN CASTING: *Some Compensation*

Males & Females: 18 years to 70 years. (Children: 8 to 15 years)

COMEDY/DRAMA Audition Dates & Times: OPEN CALL

Monday & Tuesday, August 14 & 15, 6:00pm to 8:40pm

Call Backs Saturday, August 19th at 11:00am

MUSICAL Audition Dates & Times: BY APPOINTMENT ONLY: email roachwka@bellsouth.net

Wednesday & Thursday, August 16 & 17, 6:00pm to 8:40pm

Call Backs Saturday, August 19th at 11:00am

LOCATION For Auditions:

Emma Lou Olson Center, 1801 N.E. 6th St., Pompano Beach, FL. 33060

Theatre: 954 784 0768 Center Phone: 954 786 4111

*** What To Prepare for Comedy/Drama Audition:**

Please bring a theatrical resume and a headshot. Auditions consist of cold reading from the script, with one minute prepared monologue.

*** What To Prepare for Musical Audition:**

Please bring recorded accompaniment on CD or MP3 player. No live pianist available. Please bring resume and headshot, cold reading from the script.

* Rehearsal schedules are typically from 6:00pm to 9:00pm Monday- Thursday, and and 11:00 to 4:00pm on Saturdays. This is a non-equity production. Some gift compensation. **Please bring complete list of schedule conflicts.**

PHANTOM OF THE OPERA/ LES MISERABLES (In Concert)

Musical Director- Jerry Berger

3 Men (1 tenor age 20-30), (2 baritones age 30-55)

2 Women (1 lyric soprano age 20-30, (1 belter age 20-30)

1-2 Children (girl and boy ages 8-11)

THE FANTASTICKS (Musical) Music by Harvey Schmidt and Lyrics by Tom Jones

"Try To Remember" a time when this romantic charmer wasn't enchanting audiences around the world. *The Fantasticks* is the longest-running musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers.

Director- William Roach

Musical Director- Jerry Berger

Artistic Director- Kris Coffelt

El Gallo (age 25-45) Charismatic, tells the tale

Matt (age 18-25)-Hucklebee's young son

Luisa (age 18-25)-Bellomy's young daughter

Hucklebee (age 40-65)-Matt's father

Bellomy (age 40-65)-Luisa's father

Henry (age 50-70) Older, proper gentleman

Mortimer (age 50-70)-Henry's comic sidekick

The Mute (age 18-35)-Ever present character, agile

Indians (ages 9-15)

IT'S ONLY A PLAY (Comedy) by Terence McNally

On Broadway it starred- Nathan Lane, Matthew Broderick, Stockard Channing, Megan Mullally. A bitingly funny spoof on what it takes to make a show a hit. It's opening night on Broadway, and the real fun is going on upstairs as the cast and friends anxiously await the reviews.

Director- Jerry Jensen (directed regional premier of the original at Theatre Memphis in 1988).

Artistic Director- Kris Coffelt

Peter – The playwright – 30's – had a first time hit starring his friend, James Wicker, and hopes this will be the second. "Everything is riding for him on tonight".

Julia – The novice producer. Rich, mature, attractive and genuinely pleasant.

Ira – A minor critic. Very sure of himself, but despised in the theatre community.

Frank – The wunderkind director. Dark. Intense. Ego-driven, but filled with self-loathing.

Virginia – The star; a larger than life successful but fading film actress, hoping to revive her career with this play. Has a fondness for recreational drugs, and wears an electronic bracelet on her ankle.

James– The best friend of Peter. A charming expansive former stage actor, his successful television series prevented him from doing Peter’s second play. Part was written for James Coco who performed it originally, and played on Broadway by Nathan Lane.

Gus – The young temporary help – aspiring actor “fresh off the farm”.

KINDERTRANSPORT by Diane Samuels

The deeply moving story about the psychological scars left on some of the 10,000 unaccompanied Jewish children who were evacuated to England prior to the war against Germany. This story moves between the past and present time, Eva as a child, and Evelyn, now an adult. We discover the agony of separating a child from her parents and the consequence of that choice, an act of sacrifice that also wreaks a devastating result. Identity- What happens when you deny it, or when it is denied you?

Helga- German Jewish mother of Eva/Evelyn (age 30’s)

Lil- adoptive mother of Eva (age 50-70’s)

Faith- Evelyn’s daughter (age 20’s)

Eva- starts at age 9 & ends at age 17 (Jewish German, becomes more English)

Ratcatcher- mythical male character, also Nazi Border Official

Evelyn- *already cast (middle class woman age 50’s)